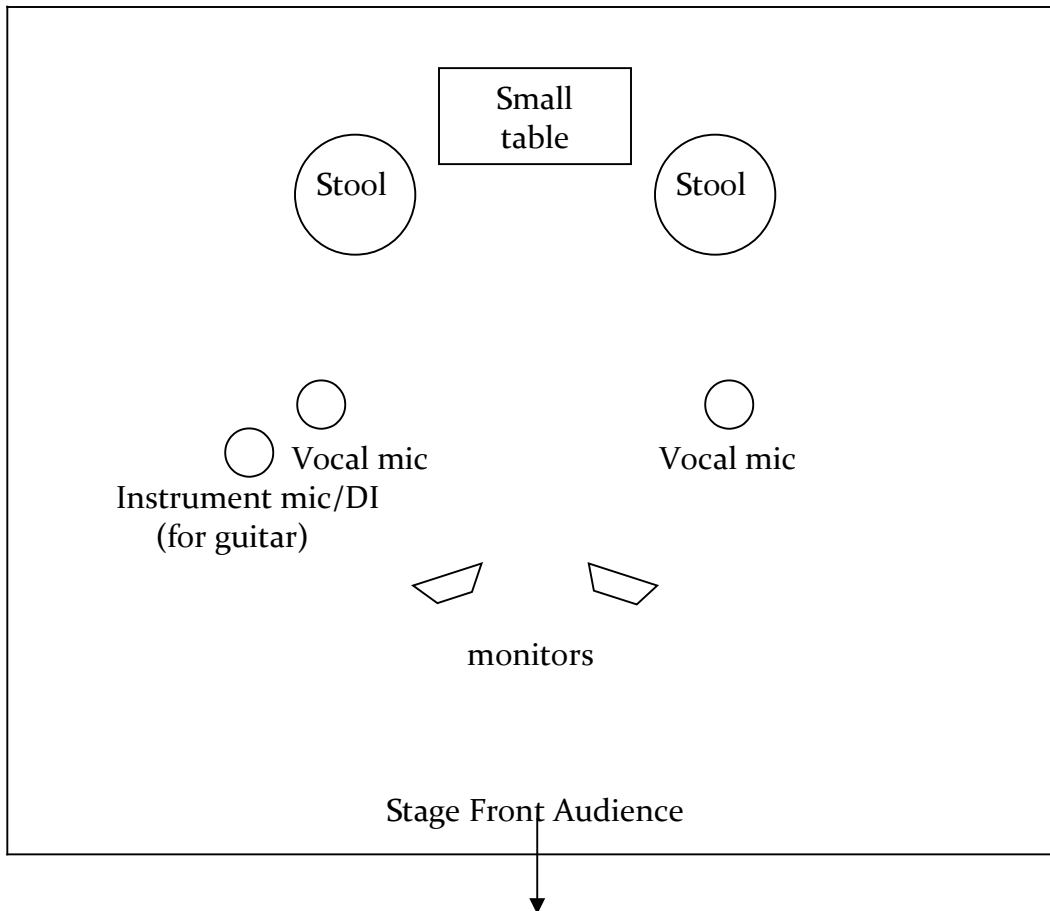


## REBEL VOICES

## Stage Diagram



### SOUND SYSTEM NEEDS

- Sound system powerful enough to fill the chosen performing space so that the entire audience can hear the performance.
  - A sound system will be unnecessary in some venues (e.g., small spaces where a person speaking without amplification could be heard easily). In general, if you plan to have a microphone for anyone speaking, you will need a sound system for the music also.
- **Sound system should consist of:** amplifier, speakers, and 3 microphones (2 vocal, 1 instrumental) with cords and boom stands for each. For formal concerts and/or larger halls, monitors are also necessary.
- **A person or persons knowledgeable with the system** should be present to set up, monitor, and break down the sound system on the day of the performance.
- **Sound check:** Performers will be available up to an hour before event begins to do a sound check. Sound system should be set up and ready to check at that time.